COMPANY DOSSIER

Clowning and physical theatre to give voice to the sea with heart, body and consciousness.



WHO ARE WE?

Empordà Mar is a clown and physical theatre company created in Empordà by ***Salva Manera***, an artist with a solid background in the performing arts and a strong commitment to the planet. Since its inception, the company has worked to offer shows with a high level of artistic excellence, characterised by their poetic nature and lack of words, which speak of the world around us with a delicate and critical eye.

At Empordà Mar, we see theatre as a tool for **reconnecting with nature**, especially the oceans, and **raising awareness through emotion and humour**. Ecology, aesthetics and body language come together to create a theatrical experience that challenges, moves and transforms.

Clowning and physical theatre are our natural territory, but we often open up the creative process to other visual and sound disciplines, such as classical music or poetic objects. We simmer our shows over a low heat, working in **artistic residencies and in dialogue with the territory**, to deepen the creative process and strengthen the community impact.

The **educational link** is a key pillar of our project. We accompany the shows with **educational guides, workshops, and participatory activities** that promote values such as sustainability, care, listening, and creativity. We believe in theatre as a space for learning, both emotionally and ecologically, and we work to make it accessible to everyone, especially children and young people.

Although we are a young company, Empordà Mar has already presented its creations in schools and cultural spaces throughout the region, receiving a warm welcome from audiences and programmers alike. Our artistic vision is deeply rooted in the land and open to the world, and we are confident that through the stage we can sow a small seed of change.

With our feet in the sand and our noses in the wind, we continue to explore new languages to excite, shake up and love the world from the stage.

WHAT DEFINES US?



Environmental and educational commitment

At Empordà Mar, we see theatre as a tool for ecological and emotional transformation. Our shows are born out of a commitment to the planet, especially the oceans, and seek to provoke a critical and sensitive view of the current environmental crisis.

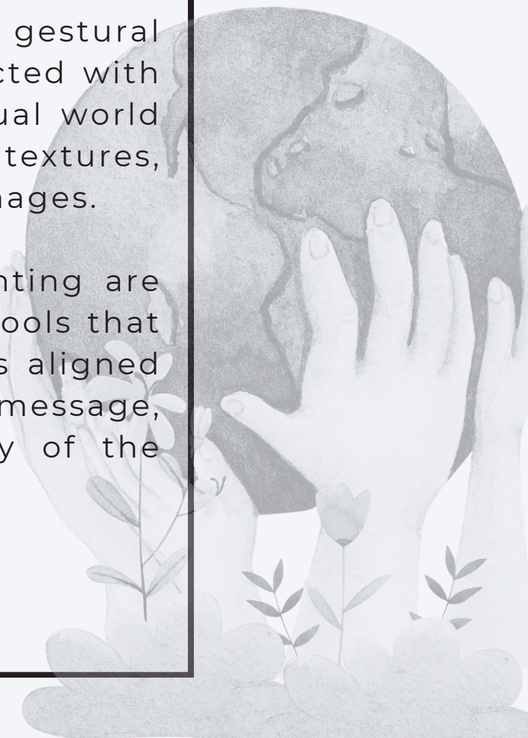
The stage becomes a space where the audience can connect with nature, become aware of the world around them and be moved by body language and silence. This commitment runs through all our activities: from the message of the plays to educational activities and encounters with the audience.



Visual poetry at the service of the idea

Empordà Mar's shows are based on gestural and symbolic dramaturgy, constructed with a unique and carefully crafted visual world made up of reused objects, organic textures, soft colours and highly evocative images.

The set design, costumes and lighting are not decorative: they are dramatic tools that speak. The entire visual universe is aligned with the ecological and emotional message, creating pieces where the beauty of the stage invites reflection.



WHAT DEFINES US?



A slow, collaborative creative process linked to the territory

We are committed to slow-burning creativity, rooted in the local area and open to collaboration. Each show is developed through creative residencies and physical workshops, involving playwrights, designers, educators, musicians and other artists who share the company's values.

This process seeks to explore new languages, find essential simplicity and forge links with the community that welcomes us, through meetings, workshops and social actions.

Clowning and physical theatre as a universal language

Poetic clowning and physical theatre are our voice. A voice without words, but full of meaning, emotion and criticism. This language allows us to reach all audiences, without language barriers, and to address complex issues with simplicity and humanity.

We like to mix things up on stage: we combine gestures with objects, music, rhythms, silences and symbols to construct stories that go straight to the heart and the conscience.

WHAT DEFINES US?



Theatre for children, families and sensitive minds

We believe in theatre for all audiences, with a special focus on education and families. But that does not mean simplicity: it means quality, rigour and commitment. Not just anything will do for children: the theatre we offer them must be as powerful, delicate and complex as that aimed at adults.

Through the performing arts, we can sow the seeds of more sustainable, curious and empathetic perspectives from childhood onwards.



A committed, professional and responsive team

Empordà Mar has a specialised artistic and technical team made up of professionals from the performing arts with a cross-disciplinary approach and a commitment to education.

We co-create each project with visual artists, educators, composers, lighting and sound technicians, and local collaborators who share our philosophy. Each new production is also an opportunity to grow as a network and enrich ourselves as a collective.


CIRKUS


circleaventura


SALVAMARS
CIRKUS


TAP a MAR
NO TOCAR


TAP a MAR
NO TOCAR







PERFORMANCES PRODUCED



THE TEMPEST OF THE OCEAN
(performance currently in development)



SALVAMARS CIRKUS
(released in 2023)



PESCAPLÀSTIKS
(released in 2020)
Non-repertory performance



GENT DE MAR
(released in 2018)
Non-repertory performance



SUC DE CIGONYA
(released in 2015)
Non-repertory performance

ACTIONS



SALVAMARS CIRKUS

Premiere: 2 September 2023
Performances: 44 (until July 2025)
Cities: Banyuls-sur-Mer (France), Barcelona, Sabadell, Manresa, Caldes de Malavella, Sant Josep de Sa Talaia (Ibiza), Barcelona (America's Coups Louis Vuitton), Perpignan (France)...

PESCAPLÀSTIKS

Premiere: 3 September 2020
Performances: 200 (until July 2025)
Towns: Banyuls-sur-Mer (France), Barcelona, L'Escala, L'Estartit, Tarragona, Vilassar de Mar, Delta de l'Ebre, Girona, Argelès-Sur-Mer (France), Perpignan (France)...

OTHERS

Premiere: 2018, 2015
Performances: 20 (until July 2025)
Towns: Peralada, Ullà, Roses, Palamós, Girona, Blanes...

ADDED VALUE

Empordà Mar's performances offer added value that goes beyond the stage performance. All productions come with educational dossiers prepared by professionals in the field of education, which allow the content to be worked on in the classroom before or after the performance. In addition, we develop workshops linked to the themes of the shows, promoting experiential learning and collective reflection. We also have a CODA (child of deaf adults) on our team, which means that all our shows are available in sign language, ensuring a more inclusive and accessible experience for everyone.





THE TEMPEST OF THE OCEAN

The Tempest of the Ocean is a creation born out of the need to face our wounded marine world head-on and imagine ways to repair it through art, humour and beauty. The show gives voice to issues such as the climate crisis, ocean pollution, biodiversity loss and the myth of infinite growth, using clowning and physical theatre with a language that moves without moralising.

It is a free adaptation of Shakespeare's The Tempest, where the island is transformed into a collapsed planet. Prospero symbolises the desire for power and control, while Miranda and Caliban represent innocence, resistance and the hope for change.

The show combines visual theatre, clowning, classical music, puppetry and object manipulation, with a constantly changing set design and symbolic elements such as a large blue cloth. The aesthetic is poetic and evocative, where the body, gesture and the visual and sound universe play a central role.

We are inspired by the work of Baró d'Evel, Leandre, Peter Wohlleben's writings and classic fairy tales, but above all we are inspired by the sea: its wounded beauty, its memory and its capacity for regeneration.

SALVAMARS CIRKUS

It is a circus perofrmance that presents a small sample of life at sea and its threats in a comical way, using physical and gestural theatre, imagination, magic and surrealism, accompanied by an original classical music soundtrack. A pair of actors, dressed as clowns, invite the audience to reflect in a fun way on the problems affecting the sea, such as plastics, industrialisation and climate change. In short, it is a show for all audiences that uses humour to question the ways in which we see and experience the sea, as well as gender roles.

https://youtu.be/SNWALqq21X0?si=ABuWr6rbBRR3lp2w

«PESCAPLÀSTIKS»

It is a clown perofrmance about waste and overfishing, aimed at families. It is performed in the street, in classrooms or in theatres. We have now given more than 500 performances, mainly for local councils and some schools, and we are supported by social media, a website, Instagram, Facebook and an educational guide. At the end of 2020, the show was relaunched with two clowns and new direction.

non-repertory performance

Teaser: https://youtu.be/SNWALqq21X0?si=ABuWr6rbBRR3lp2w
Full video: https://youtu.be/SNWALqq21X0?si=ABuWr6rbBRR3lp2w

«GENT DE MAR»



Produced jointly with Cascai Teatre on behalf of Empordà Mar. A comedy by Gente de Mar, in which Marcel Tomàs, other actors and I seek to portray the world of the sea with a comical take on fishing, tourism, etc.

non-repertory performance
https://www.youtube.com/watch?v=ZdMJuhWDUvM

«SUC DE CIGONYA»

It is a story with two actors, performed in the gardens of Peralada Castle for children attending the stork ringing days. It was created in 2013.

non-repertory performance

COMPLEMENTARY ACTIVITIES



01

Educational and artistic workshops

Empordà Mar's workshops are an active extension of its commitment to the planet. Designed as participatory experiences, they combine clowning and physical theatre to raise awareness among children, young people and families about the environmental crisis, particularly marine litter and ocean conservation.

02

Teaching guide

Each Empordà Mar show has its own educational guide, designed to accompany the stage experience in the classroom. These are lively, practical tools that offer activities before and after the performance to help contextualise, deepen understanding and connect emotionally with the content of the play.

The guides include:

- Activities adapted to the educational level (nursery, primary, middle or upper school)
- Visual and dynamic resources
- Work on emotions, sustainability and body language
- Curriculum links and competency objectives related to the SDGs

03

Talks, post-performance gatherings and closeness

After each performance, we offer an informal chat with the audience, a space to share impressions, answer questions and extend the reflection beyond the stage. Taking advantage of the emotional impact of the show, we open up a dialogue on environmental issues such as marine pollution, overfishing and the loss of ecosystems. We also explain specific actions such as the posidonia replanting projects we collaborate with and other initiatives with local entities that arise as a result of the show's tour. These meetings become an opportunity to connect art and activism, fostering awareness and collective empowerment.

COMMITMENT TO THE SDGs

SDG 4



Environmental awareness programme through theatre

SDG 12



Reflection on the impact of consumption on the oceans



SDG 14

Raising awareness of the crisis facing the sea and its solutions

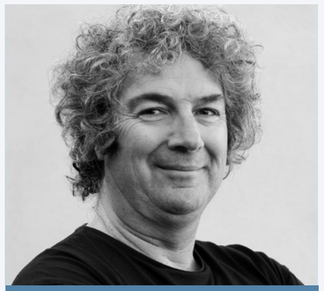


SDG 15

Importance of biodiversity and natural balance



Contact



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EU MISSIONS
RESTORE OUR OCEAN & WATERS